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From the Editor

Heard any quirky references lately to Switzerland? Australian comedian Wil Anderson shared a humorous tale of a Swiss guy who travelled all the way to the Sydney Comedy Festival recently from Zurich to see his show, having been teaching himself English by listening to the *Wilosophy* podcasts! We may hear Zuri residents speaking English with an Australian accent. Thank you for the very positive feedback to our last edition – notably on the history of the Romands in Australia. If you also enjoy watching Downton Abbey, you may have had a wry smile when the Dowager Countess of Grantham spoke of Lady Rosamund & Edith's plans to go to Geneva to brush up their language skills. 'Why wouldn't they go to France?' – she asked. 'Because of the French' — they replied! Let us know of other Swiss curiosities cross the Sydney airwaves via

info@swissclubnsw.com

Above all — contact us to join the Swiss Club Board for vacancies of Vice President, Secretary & permanent Editor of the magazine...

Jessica Steiger-Thorpe, Acting Editor

Dear Members or recently renewed members!

Do you know someone wishing they received this magazine in the post? Tell them to wish no more - just become a member of Swiss Club today and they'll receive 4 copies per year, discounted entry to all Swiss Club events and a weekly playgroup included. Last issue we welcomed Chris & his wife Cece Huber — who were surprised to learn from our announcement that they'd had a son!!

We are sorry for this error, and we loved seeing their delightful two little girls again at the Jazz Picnic. Also — if you posted your renewal using the form included at page 18 of the last edition — it may have been to an incorrect PO Box that appeared there. Please email Membership Secretary, Nicola - **nenz@bluewin.ch** to check and the Club sincerely apologises for any inconvenience.

Support your Swiss Club & buy the 2014 Entertainment Book!

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Next deadline for issue no. 222 is 5pm on Sat 3 August













Swiss Club NSW President's Message

Dear Members and Friends,

The Swiss Club was delighted to organise some fun events at the beginning of the year. I would like to reflect on our outing to the Jazz Picnic at Berry Island, where we had a strong crowd of young families and some of our other Club 'regulars'. The weather was on our side with plenty of sunshine and pleasant music in the background. The Swiss Club was pleased to have supplied all the drinks that were appreciated by all.

The **BBQ** at **Bronte Beach** was also very well attended with 30 interested members and non- members who enjoyed a true Swiss sausage sizzle, salad along with quality bread. Even though the rain interrupted our BBQ for a couple of hours, we all retained our enthusiasm and it perhaps brought the group closer together, with everyone trying to keep dry by huddling together. Thank you to all who made the effort to support these two outings, and the Swiss Club looks forward to organising something simular again next year.

The Swiss Club had planned to host another National Day Dinner function on the 1st August this year, celebrating our 90th anniversary as the 'Swiss Club of NSW.' In close consultation with the Consulate, we've decided instead to organise a bi-annual national event from now on with anticipation of attracting more members to the function. I would like to formally express my appreciation to all our members and friends who have been supporting the Swiss Club every year at the National Day Dinner. However, in recent times, it has been difficult to attract enough members and friends to this annual function and thus we've had difficulties



Daniel & Maria Frutiger and Jenny Cascun-Scherrer

in securing a convenient venue. We hope that you support us next year, particularly because the 1st August falls on a Saturday night, which will hopefully be an easier night to celebrate our milestone anniversary as a club. Please do not forget that the **Swiss** Seniors will be celebrating National Day on Saturday, 26th July at the Concordia Club; and the Swiss Yodellers of Sydney will also be hosting their **National Day** Picnic on Sunday, 3rd August at Castle Hill Showground, where you can join in the patriotic spirit. Unfortunately, the Swiss Club was not successful in negotiating the proposed partnership for both of these

Please don't miss our **upcoming AGM on Monday, 30 June** that will be held at the Swiss Eiger Restaurant in combination with the Fondue Night. The invitation and agenda for the AGM is displayed in this issue. To make a reservation for the AGM please contact the Swiss Eiger Restaurant directly

annual events this year.

on +61 2 9564 1160. A Swiss Club Newsflash will also be sent by email to describe upcoming events and other news at the start of each month. For further information regarding any past and future events, please visit our user-friendly website

www.swissclubnsw.com and Facebook page. I especially draw your attention to our correct email contact address **info@swissclubnsw.**

com — and ask colleagues to pay particular attention to deleting old email addresses for me or the Club from your records. Until next time.

Your President, Daniel Frutiger



Swiss Community Care Society

This year we've already had two successful senior luncheons: a beautiful Italian lunch at the II Bolognese in Gladesville and a Swiss style meal at the alwayspopular Eiger. Both luncheons were very well subscribed and everybody enjoyed the excellent food and company.

As Daniel noted - our next luncheon will be an advance celebration of the Swiss National Day on Saturday 26th July at the Concordia Club in Tempe; we will have a wonderful lunch including dessert and tea/coffee and drinks for only \$ 25. This low price is only possible because SCCS is supporting all Senior's events very generously. We will have lucky door prizes and will be entertained by the Swiss Yodellers.

Only two weeks ago Concordia Club received a very favourable review in the Sydney Morning Herald Good Food guide.

If you are on our list you will receive an invitation closer to the event. If not, why don't you contact our president Armin Roth on 9669 1749 or functions coordinator Ursula Mooser mooserclan@exemail.com.au Bring your family along or get together with a few friends for an early celebration of Swiss National Day.

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vale Erwin Künzli

02.07.1939 - 18.02.2014

In Loving Memory of Erwin Künzli

I would like to share the sad news that Frwin Künzli has passed after a lengthy period of being unwell. Erwin suffered from Alzheimer's disease and carried its pain and suffering to the end of his life. Frwin has been a Swiss Club member for years and supported the club whenever he could. He also enjoyed playing a game of Jass on Monday nights at the Swiss Eiger Restaurant. The Jass group has lost a truly gifted player and all will miss him sadly.



The recent funeral service, just outside Forster in NSW where Erwin was laid to rest, is a beautifully landscaped Lawn Memorial Cemetery amongst trees, flowers and hills, a little like Switzerland. I am sure Erwin would be pleased with the spot. The Swiss Club sends our deepest condolences to Erwin's family and friends.

Hereunder is a personal message from Erwin's late wife, Dianne Künzli, which encapsulates Erwin's wonderful life perfectly. Thank you Dianne for your touching thoughts and words.

Kindest regards, Daniel Frutiger President, Swiss Club of NSW

J Miss Him

I miss the melody of his voice – Accent and laughter lilting; Still it echoes round the quietness of my silent mind.

I miss the welcome warmth of his smile – Spontaneous face-light; Still it illuminates the darkness behind my tear-blind eyes.

I miss the thrilling pulse of his dance – Arms safely enfolding; Still it throbs within the stillness of my broken heart.

I miss the caring love he bestowed – Precious remembering; Still it permeates the emptiness of my lonely life.

I miss the ambience of his presence – Purely embracing; Still it wreathes through the nothingness of my grieving soul.

I miss him.



vale 'Ruedi' Robert MÜLLER 10.7.1929 - 8.2.2014

Robert Nievergelt provided us with the eulogy that he read out at Ruedi's funeral service. Robert is the grandson of Marie's daughter, Trudi's son. He kindly allowed Armin Roth to make an extract of it as follows:

Ruedi was born in Zurich/Switzerland.

After leaving school he was apprenticed in office management, which stood him in good stead for his later life. He then did 2 years military service in the Swiss Army — which both disciplined and toughened the young man! After making a good early impression as a sharp thinker and strong leader, Ruedi was earmarked to become an officer. Upon learning this, the independent-minded Ruedi set about ruining his chances of officer recruitment so as to ensure his plans to travel abroad were not spoiled!

In 1951 at the age of 22, Ruedi travelled to Australia, initially living in a tiny shed in Warriewood and working on a tomato farm for a number of months with a Swiss friend. It was there that he first became acquainted with Marie (whom he later married) and her family. He next worked at the Johnson & Johnson factory at Mascot on the bandaid-making machine. He bought a Francis Barnett motorbike to get to work. (Marie's daughters, Trudi & Heidi remembered him later giving the neighbourhood kids a ride on it in the front yard for a treat — which made him very popular!)

After working on the Snowy Mountain scheme for I8 months, Ruedi's globetrotting continued. He lived in Japan for 6 month and returned to Europe working on a Norwegian freighter, seeing many exotic places in his travels.

By the time he got back to Switzerland in his early 20s, Ruedi was sporting a big Afro hairstyle & full beard and was accompanied by a husky African shipmate. Coincidentally on returning to Zurich they caught the same tram as his parents — the parents were sitting at the front of the tram and kept looking back towards him and his mate, probably thinking 'OH MY GOD! Surely this scruffy looking seaman isn't our Ruedi! What would people say?!' Much hilarity ensued over this story!

Apparently he had been hooked by the Land of Opportunity and its wide open spaces, and he remigrated to Australia in 1956 at 27 years of age. Ruedi married the love of his life Marie in 1961 at 32 and together they made a happy home for Marie's two daughters, Trudi and Heidi.

After working as a bookkeeper for a short time, Ruedi began a business partnership with artist Neil Newman creating Australian flora and fauna designs for souvenirs in the retail trade. Neil died soon after and Ruedi had to start on his own. He certainly did the hard yards for many years building up his business NEIL PRODUCTIONS. The business became an enduring success due to Ruedi's shrewd business acumen.

Although he worked hard, Ruedi always managed time out travelling and pursuing his passions of trout fishing and the great outdoors. He went camping many times with his friends at the Murrumbidgee River & Lake Eucumbene.

Ruedi bought land at Coasters Retreat and built a weekender in 1968. This was the centre of the family's lives for many years — many a happy weekend & holiday was spent here by all of us — not to mention the epic New Year's Eve parties!

The second love of Ruedi's life was his and Marie's first miniature schnauzer ZURI — a faithful pet who - like Marie, loved Ruedi unconditionally, but unlike Marie, didn't give him any cheek! ZURI was a great pet for all the family and we



grandchildren have fond memories of playing with her as young kids.

After selling his business and building on Marie's father Bob's land at Church Point, Marie & Ruedi lived a contented retirement overlooking Pittwater. They travelled the world together many times, always including Switzerland and France so they could visit their many friends.

Sadly Ruedi lost his lifelong love, Marie two years ago after 50 years of marriage — missing her sorely as we all do. He lived a long and happy life with his soul-mate. He tried her patience many times with his stubbornness and teasing, but they had an obvious deep love and respect for each other which was, and remains an inspiration to us all! An astute and sincere man with a mischievous sense of humour — and a strong character — Ruedi — we will miss you. As they say in the Westerns he loved reading and watching — he is now in his "Happy hunting Ground!"



vale Margrit Ida SEKULA 9.11.1928 - 16.4.2014

Her sons, Peter and Eric, presented the following (extract of) their mother's eulogy at her moving funeral.

Margrit was born in Widnau, Switzerland to Konrad and Bertha Vogel. She was the youngest of 16 children, of which 11 survived to adulthood, 3 boys and 8 girls. Both parents passed away while Margrit was still a child. Although her family was better off than most of the families in Widnau, growing up was difficult in the Depression years followed by the deprivations of living in the middle of Europe during the Second World War.

Margrit did her tailoring apprenticeship in Liechtenstein and started working in a tailoring business in St. Gallen. It was here that she met and fell in love with a Polish tailor, Max Sekula.

They migrated to Australia and were married in St. Mary's Cathedral in 1951. Like all migrants, they had to start from nothing to create their new life. The arrival of 2 sons, Peter and Eric set Margrit off on her life's work — creating a good life for her sons and husband.

Margrit stayed in touch with all her brothers and sisters in Switzerland, as well as many other relatives there. She was known as "Gritli" and was loved by all of them. The trips she made to Switzerland to visit relatives were exciting occasions for Margrit and her brothers, sisters, nephews and nieces, who went out of their way to spoil her. In fact, after visiting Switzerland she would return with more money than she left with!

The next big occasion in her life was the long-awaited arrival of her much loved grandchildren Geneva and Max. She loved babies and children and with her new role of Oma she found a new joy. Her babysitting and activities with her grandchildren were a time of great pleasure for her.

When her husband Max had a stroke in 1986 that left him blind, Margrit looked after him day and night as his full-time carer for the 11 years until he passed away. She never once complained – helping people was what she did.

For most of her life Margrit had boundless energy and remarkable resilience. Seven years ago her health started to decline. She invariably resisted seeking medical help. She had great faith in believing she could get better on her own. On a number of occasions doctors told her she needed to go to hospital for treatment. She always refused, saying she would get better the next day. On most occasions she was proven right and improved. Eighteen months ago, when Margrit was no longer able to stay at home, she moved to Presbyterian Aged Care. This period was, surprisingly, a contented time for her. She responded well to the wonderful care of the nurses, and the companionship and activity around her was a good tonic. Her passing was very peaceful.



To know Margrit was to know someone special. To have Margrit as our mother and grandmother was the greatest privilege we could wish for. Margrit, we love you. You will always be missed never forgotten.



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View Club Info on www.swissclubnsw.com, including upcoming event details for Buure Zmorge on Sunday 18 May from 10am at the Austrian Club





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News from SACA

19th Sydney Biennale 2014

Before you know it, the Sydney Biennale will be over on 9th June 2014. Did you have a chance to join the SACA outing to Cockatoo Island mid May? Marianne Henseler and Monique Rueger arranged a get-together to see the works of six Swiss artists showing their works there as part of the Biennale.

Of all the exhibits on Cockatoo Island I personally enjoyed most **Gerda Steiner and Joerg Lenzlinger's**"Bush Power 2014". The pair was commissioned by Sydney Biennale to create a new site-specific installation. The artists learned that Sydney residents love their trips to the gym, so Steiner Lenzlinger transformed redundant gym equipment into fantastical machines of sound and colour. It's an "exuberant, joyful installation"...."that takes the viewer into a wonderspace of interconnected matter. Odd things and found objects — synthetic creatures, artificial flowers, small skeletons, rubber hoses, twigs, buckets, and many other ephemeral items and discarded bits and pieces — are transformed into this amazing symbiotic system" (quoted from the Biennale website with thanks:

www.biennaleofsydney.com.au)

w was this year's theme, given to artists and viewers by the Biennale Director Juliana Engberg. Renowned Swiss artist Pililotte Rist, has made the most of this challenge, and created a colourful, sensual and technically demanding installation at the Museum of Contemporary Art at Circular Quay. It fills a room — in which a stream of changing images floods the viewer from three walls. The ever changing images and colours are captivating. I sat in the room and was totally immersed in this dream-like environment.

I personally enjoyed being taken into the imaginative world of so many Swiss artists at this year's Biennale. For example, there were also the elusive ghosts that visited the old residential buildings on Cockatoo Island. These were created by Zilla Leutenegger. They were cleverly done and had this wonderful "aha" effect on me. Seen on their own, many artistic creations were light-hearted and in response to the "imagine what you desire" challenge presented to this year's artists. While I failed to see an overall theme or "Zusammenhalt" of this year's Biennale, if you found it please let me know.

Ursula Schappi, SACA President



Gerda Steiner & Jorg Lenzlinger, Bush Power, 2014, mixedmedia installation dimensions variable. Installation view of the 19th Biennale of Sydney (2014) at Cockatoo Island. Courtesy the artists The artists would like to thank the crew who assisted with the installation of their work. Created for the 19th Biennale of Sydney. Photograph: James Horan.



Rist Pipilotti, Mercy Garden Retour Skin, 2014, six-channel HD video installation, sound, carpet, pillows. Installation view of the 19th Biennale of Sydney (2014) at the Museum of Contemporary Art Australia. Courtesy the artist; Hauser & Wirth; and Luhring Augustine. Music: Heinz Rohrer. Atelier Rist Project Team: Judith Lava, Antshi von Moos, Tamara Voser. Created for the 19th Biennale of Sydney and made possible through the generous support of Andrew Cameron Family Foundation. Photograph: Ben Symons



SWISS PLAYGROUP

The Swiss Playgroup has had lots of fun events where the children could come together, enjoy an activity and hear / speak some Swiss German. Thank you to the regular playmates who join Ashleigh, Rachael and I each week. You make coming up with activities and themes worthwhile!

Below you will see some of the fun things the Swiss playmates have been up to both formally and informally. This issue there is also a colouring sheet (Winter theme). Have a go at colouring it in and bring it along to the Winter playgroup meeting (27 June) to receive a small prize.

There are lots of informal activities planned in the coming months, further details will make it your way via email, so if you would like to receive regular updates, please contact me on the below details.

I have included a short story for you to enjoy and hope to see you all at a get-together soon

Best regards



Future informal meetings

9 May Sydney Wildlife

16 May Manly Sealife sanctury

23 May NO EVENT

6 June Nicholson Museum (Sydney University)

- LEGO Acropolis

13 June Taronga Zoo

20 June MCA – ART Safari

18 July Australian Museum

Formal meetings took place at the North Sydney Community Centre (thank you again to the Swiss Community Care Society for covering the venue cost for us) and to Swiss Club for Fasnacht mask craft, Buurehof fun and Easter craft.

Playgroup Fun - February - April 2014

The Informal get-togethers took us to Balmoral beach, Shelley Beach, the botanical gardens and twice to Taronga Zoo. We also visited the Wigglesat the Powerhouse museum.

Some of the impressions from our get-togethers can be seen here.

























Future Official Meetings

The formal meetings will take place at the North Sydney Community Centre (Inside Civic Park at 220 Miller Street) on the last Friday of the month (except in school holidays). See the calendar at page 23 for the list. For more information about the playgroup, events and activities or to register your child and come and join us - please contact me on 0416160919 or **noemi@gustavkaser.com.au**

Noemi Bangel | Convenor - Swiss Playgroup











With Swiss from the Northern Beaches & surrounding suburbs

Every 2nd Friday of the month at: The Austrian Club, 20 Grattan Crescent Frenchs Forest from 7pm, where Beat Wagner also sells his wares. For food, a drink, a chat or a Jass – come along. **Contact Sigi Achermann 9451 6018**



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From the Desk of Anne Held May 2014

Summer in the City with Peter Huerlimann's Openair Cinema

Between early January and mid February every year, and every evening, close to 2000 Sydneysiders and visitors flock to a specific place near Mrs Macquarie's Point after sunset, a place down by the dark waters of Farm Cove, a place with one of the most spectacular views in Sydney, a place surrounded by the Royal Botanic Garden and its whispering trees. Where are they headed, why is there such a long queue, what is going on here?

Don't you know it's the St George
Openair Cinema happening here? And do
you realise that there is a strong Swiss
connection with this annual event? I
will tell you and introduce you to Peter
Huerlimann from Zuerich and why his
name is mentioned in relation to the St
George Openair Cinema.

It all started in 1989, when Peter, a photographer and cameraman, started a campaign for more support for the Swiss cinema and recognition of struggling Swiss filmmakers. After designing and producing special technical equipment for the film and TV industry, Peter showed films first from the back of his car in public parks in Zuerich and then progressed to the first 'Kino am See' on a specifically constructed huge screen



Daniel Frischknecht on left with Peter Huerlimann in Rushcutters Bay Sydney

erected on the lake of Zuerich. The event immediately became famous and the concept was adopted very successfully during the summer in several other Swiss cities, always in stunning surroundings, like the Muensterplatz with its historical buildings in Basel and above the main train station in Berne, with the Alps in the background. A night at the openair cinema (Orange Openair Cinema in

Switzerland), with its gourmet catering and well stocked bar, is now much more than just a night at the movies, but also a night to be seen and to see who is there.

To make full use of the sophisticated technical equipment (hydraulically erected transportable screen, digital surround sound system with waterproof loudspeakers and its own computerised ticketing system), Peter Huerlimann

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pinpointed Sydney as a location for openair cinema during the European winter. It took many difficult and long negotiations and huge handicaps had to be overcome. The environmental issue was most important, a thorough geological survey had to be undertaken, submerged permanent concrete pylons installed, but finally, in January 1998, the massive silver screen slowly rose up to a soundtrack mixing famous themes from various movies in front of enthusiastic Sydneysiders.

Since then, the event has come an expected and hugely popular part of summer in the city. While it started as part of Sydney Festival, this is no longer the case. The openair cinema is its own independent attraction, and while there are other openair cinemas in and around Sydney, St George Openair remains the biggest one and certainly the one with the best views. The main sponsor gets naming rights, so for a few years now, it has been called St George Openair Cinema. Everybody who walks through the gates is greeted by smiling young staff members, offering Lindor chocolate balls. Then you grab a 'Reserved' sign, write your name on it and stick it on the back of your chosen seat on the grandstand that can seat around 1'800 persons. While you wait for sunset and darkness, you wander over to the restaurant tent, pick up some crunchy salads or Asian noodles, the desserts are not far away, and the bar next door can help you with a cool drop of local wine or beer. You sit down at a white table in the grass with your friends, admire the Opera House with the Harbour Bridge in the background, the ferries, the

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Piaget, Patek Philippe, Baume & Mercier, Tiffany & Co., Bylgari, IWC Watch Co. Hermes, Boyet, Fortis, Corum, Chopard Factory Trained Rolex Specialist - Chopard skyline of our city. The sky turns to pale pink or orange, then ink blue, as the sun sets in the West behind the bridge, stars and lights in the highrise buildings appear and some irritated cockatoos noisily make it clear they are being disturbed. When the film starts, you find your seat, relax and just enjoy the fabulous show in a unique frame. You can also expect some surprises, like during opening night, when for the showing of 'Tracks' some camels walked up the red carpet. Or you may see a huge, brightly illuminated cruise ship silently sail by, on the way to some exotic destination.

During the first years, Peter got personally involved with the local set-up, after the equipment including the catering facilities and bar, had been shipped from Switzerland via Rotterdam and the Suez Canal to Sydney. He even developed his own high frequency system to chase away the fruit bats from the Royal Botanic Gardens. A local subsidiary was established and is still in the very capable hands of GM Roberto Bryant, with Peter a member of the Executive Management. In February 2014, Peter spent some time in Sydney once again, accompanied by Daniel Frischknecht who is in charge of PR, Marketing and Sponsoring in Switzerland.

Every year, an annual permit has to be negotiated with the Royal Botanic Gardens. Dates for 2015 are not yet known at this stage. And since 2012, with the Openair Cinema all packed up, the Handa Opera on the Harbour has taken over. However, they do not use the existing installations of the cinema, they set up the grandstands, the covered restaurants and bars and a different floating stage themselves.

I ask Peter if he has targeted other countries or cities as well? His company, Cinerent, operates in Switzerland, Germany and Australia. Sadly, the openair cinema projects in Melbourne and South Africa did not work out in the long term, but a participation at a Comedy Festival on the beach in Okinawa (Japan) has been very well received over the last 3 years, and openair cinema in different cities in Brazil, followed by live music after the movies, has been a further development. He never rests, always looks for new ventures and new challenges. His Star Ticket ticketing system has recently been sold to TA Media in Switzerland, but he stays on as a consultant. And he spends many hours and evenings at his openair cinemas in Switzerland, quietly and incognito, just listening to what people say without knowing that he is there himself. From these comments, many improvements have been made possible. When the 2015 dates are announced and the online ticket sales start, be quick! Tickets tend to be snapped up within a few hours. However a limited number of tickets can be bought at the gate before each showing.

Anne Held



Swiss Yodlers

The yodlers' annual harbour cruise in February on board the spacious "M.V. Vagabond Star" was a delight, cruising Sydney Harbour in perfect conditions, whilst below deck, our galley crew served up an excellent meal. Our thanks once again to the entertainers, Hans and Roland's alphorn welcome, Siggi and his Zugeroergli, the musical SwissOz Connection and the yodler choir all of whom contributed to the success of the evening. Also to Ruth our organiser extroidinaire, the tombola team Gilli and Luc and a special thanks to our donors who make the tombola possible.

In April we participated for the first time in the Concordia Club's Annual Concert, together with the Raphael's Choir, Blacktown, the Calcilian Choir, Croydon and the Sans Souci Maennerchoir, Wollongong.

The event was written up in "Die Neue Woche in Australien" and mentioning "die beliebten Schwiezer Yodler".

On 26 July, we will perform at the Swiss Seniors' Luncheon as Daniel & Urusla have written. And Sunday, 3 August 2014 is the date for the yodler's annual Swiss National Day Celebration at Castle Hill Show Ground. Further particulars will be forwarded closer to the date. Anyone wishing to apply for a stall selling Swiss products please do so well in advance as there are a limited number of places available.

On the weekend 4/5 October we will be taking part in the German Singing Festival in Canberra together with choirs from all over Australia. This is another first for the group which we are looking forward to very much.

Our alphorn players and bell ringers have been active at functions and wedding throughout the year and are available on request.

Alois Kretz Yodlers President











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Summary On The Meeting Of The Council Of The Swiss Abroad

In Berne, 22 March 2014

This particular session dealt with mostly ongoing matters and the Council members were informed on the status of the various subjects as follows:

- Swiss bank accounts and the Swiss Abroad: authorities are conscious of the impasse and are trying to find a solution.
- Popular initiative against mass migration: some members of the Council expressed their disapproval of the outcome of the national referendum as it may impact negatively on the current liberal exchange of students. Tertiary education has been put in limbo.
- "Pro Helvetia": the Institution made a presentation on its activities to

foster Swiss art and Swiss artists abroad. For 2014, three (3) Swiss artists got sponsorship for their exhibits and participation at the Biennale in Sydney, May – June 2014.

- Mr Rudolf Wyder, CEO of the ASO until the end of 2013, was elected honorary member of the ASO and in his place, Mrs Ariane Rustichelli and Mrs Sarah Mastantuoni were elected co-directrices. The members wished Mr Wyder well in his retirement and applauded the appointment of the two staff members of the ASO as new CEOs.
- Law of the Swiss Abroad: the members were informed that the Council of States has approved of the draft and passed on the draft to the

National Council for further debate and approval.

- The modality of the way to elect future delegates of the Swiss Abroad to the Council has been discussed without further resolution. The matter is ongoing.
- The Congress of the Swiss Abroad will be held from Friday, 15th to Sunday 17th August, 2014 in Baden. The gala evening on the 16th is at Lenzburg Castle nearby. The Sunday excursion will be on the Hallwilersee and visit to the Hallwilersee Castle. The theme of the Congress: Information Technology and Social Media: chances for the Swiss Abroad.

Beat Knoblauch Australian ASO Delegate

Beatrice Stuber-Jordi lic. iur., Notarin & Solicitor (NSW)

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10 Years of Swiss Entrepreneurs

It all started over a lunch when some of the Swiss business owners exchanged ideas and their experiences doing business in Australia. After a few casual monthly gatherings the group of people increased and it came apparent that there was a need in the Swiss business community for a regular catchup. It was decided to meet every first Wednesday of the every month first in the Lowenbrau and the later in the Lord Nelson Hotel in the Rocks where we meet to this day.

The simple concept of the casual meeting over lunch with no financial obligations or Club association has proved itself to be the success of the Swiss entrepreneurs. Most of our regulars are small business owners who are looking to connect with "Gleichgesinnten". The Swiss Entrepreneur concept provides a platform for Small business owners to meet fellow business owners and exchange idea and network opportunities.

Today there is a fast variety of small business owners across various industries regularly attending our meetings. Thanks to monthly reminder emails sent by Urs Schaller from MediStrength advising of the upcoming meeting we normally have between 20 to 30 people. Some of us are attending more frequently than others.

In the past ten years regulars have benefited from these meetings not just on a business level but also on a personal level with long term friendships established.

We can proudly say that because of the Swiss Entrepreneurs our regulars have done business with each other, formed enterprises, boosted their career paths and found employment opportunities.

As we celebrating this year our 10th anniversary this year, we have launched a new website thanks to Florian Thoma from Innoweb with basic information about the Swiss entrepreneurs and also includes a business directory for our members to enhance their profile.

We are proud to for our longstanding commitment over the past ten years successfully supporting and serve the Swiss business community.

If you think the Swiss entrepreneurs could be of any benefit to you and you would like to join us, please go to our website www.swissentrepreneurs.org and register for our mailing list. We are looking forward meeting you at or next meeting.

Swiss Entrepreneurs



swiss entrepreneurs

The premier networking event for Swiss Entrepreneurs based in Australia.

Meet us at this informal, social networking opportunity for Swiss business people every first Wednesday of the month at Lord Nelson Brewery Hotel in the Rocks, Sydney. The purpose of this event is for you to meet fellow Swiss business professionals, exchange contacts, share your experience and speak some 'Schwyzerdütsch'.

There are no financial obligations or memberships. No bookings required.

www.swissentrepreneurs.com.au



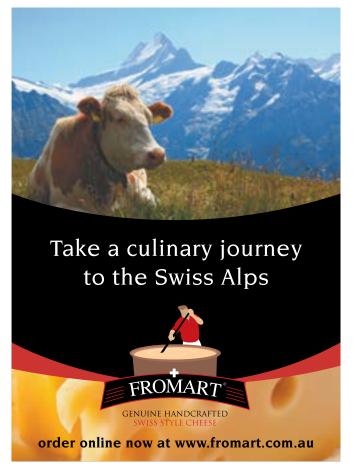


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Swiss Club References

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2014 Calendar





May	Fri 30	Playdoh fun, Swiss Playgroup from 10am-noon at North Sydney Community Centre	
June	Fri 6	10.00am - Seniors Concert at Opera House and Luncheon from 12.30 pm at EASTBANK Restaurant (for details contact Ursula MOOSER on 9428 5593).	
	Sun 8	(Queen's Birthday long weekend) 4th Australian Jass Championship in Adelaide	
	Thurs 19	Swiss Community Care Society seniors luncheon of the Central Coast Group held at 12 noon at the Gosford RSL (for details contact Peter MEURY on 4390 9208)	
	Fri 27	Winter theme, Swiss Playgroup from 10am-noon at North Sydney Community Centre	
	Mon 30	6.30pm - Swiss Club AGM and fondue night at the Eiger Swiss Restaurant, Petersham	
July	Fri 25	Swiss National Day Craft, Swiss Playgroup from 10am-noon at North Sydney Community Centre	
	Sat 26	12.00pm - Swiss Community Care Society Swiss National Day luncheon at Concordia Club, Tempe (for details contact Ursula MOOSER on 9428 5598)	
August	Sat 3	Swiss National Day Celebration at Castle Hill Showground	
	Thurs 28	Swiss Community Care Society AGM	
	Fri 29	Fathers Day Craft, Swiss Playgroup from 10.00am-noon at North Sydney Community Centre	
September	TBC	Swiss Community Care Society luncheon date & venue to be advised	
October	Sat 4 Sun 5	German Singing Festival in Canberra	
November	Sat 29	Nov — Swiss Community Care Society Christmas luncheon from noon at Concordia Club	
December	Sat 6	Samichlaus from 10am — 1pm, Forsyth Park Community Centre — Neutral Bay	
	Thurs 11	Swiss Community Care Society Central Coast cruise	

The Swiss Club Board meets every 1st Monday of the month from 6.30pm at the Eiger Restaurant in Petersham, followed by dinner. We seek new Board Members to join us — and provide job descriptions on **www.swissclubnsw.com** Swiss Jassers also meet every Monday at the Eiger.

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